

Show & Tell

October 2021

Mary Arter

This is my project from David Taylor's workshop last month. I did the quilting myself.



Mary Arter

"Exploring Complex Curves"

This is from a Zoom workshop with Audrey Esarey of Cotton & Bourbon.

In addition to the color transparency effect, I quilted it to look like the quilt motifs have transparency.



Karen Wendel

“Blue Bow Ties”

This was a workshop at Material Possessions back in the day. It taught different ways to make bow ties.

Worked on it at retreat and now it's a finished project.



Maggie Bell

I bought this kit years ago but just got around to stitching it this summer.

My daughter helped personalize and make it more resemble the OC Girl Scout Camp Sherman.

It is for a dear friend and quilting buddy who moved to Bend, OR. I incorporated a photo of her with my daughter and me on the back as well as a patch from the camp's 50th anniversary and the words to a camp song about friendship.

I will surprise her by delivering it in person the first weekend in November. I'm anxious to see the look on her face. I suspect a few Kleenexes will be needed!



Maggie Bell

This past May, while on a cruise of the Puget Sound and San Juan Islands, we visited a friend who lives in Port Townsend, WA. While there, I purchased a small paper-pieced wall hanging of a turtle which I sent to my sister who lives in San Andreas, CA.

Well, she decided to get revenge on me by making this cute wall hanging. The note pinned to the empty block reads, "To Margaret," (and she never calls me Margaret, always Maggie) "To do with as you wish except give it back—Revenge wall hanging—Old Sis."

I will treasure it until my daughter inherits it someday.



Judy Kamman

From David Taylor's class

Judy added additional appliqued leaves and made it into a pillow.



Rose Ann Kelly Schultis

Hawaiian quilt – Lawa Leaf

Hand-quilted



Rose Ann Kelly Schultis

Hawaiian quilt (front & back are shown), machine quilted by Viv Hawker



Joann Bishop

“Grandmother’s Flower Garden”

This GFG quilt was hand-pieced over many years and finally finished last year.

Used Edyta Sitar’s Vine with smaller flowers in the border. Beautifully quilted by Vivien Hawker.

It will go to my granddaughter, Emma.

Sue Troise is shown holding the quilt.



Cathie Opila

“Bats & Boos”

This was a block of the week put out by Fat Quarter Shop this year.

I bought the fabric kit but then went on a shop hop in Minnesota with my sisters and bought even more fabric—some of which even glows in the dark.

Julie Vlahos is also in the photo, holding another of Cathie’s quilts.



Cathie Opila

“Secret Garden”

I was inspired to make this quilt by Viv Hawker when she talked about trapunto at a UFO group meeting.

I was new to Kaffe Fabrics and bought a stash. Took Becky's McDaniel's class and used her applique technique.

I was stuck in LAX (airport) for eight hours, got out my scissors, plugged in my iron, and got lots of work done there.

(Julie Vlahos and Sue Troise also shown in photo.)



Odette Osantowski

“Petals of My Heart”

McKenna Ryan pattern

Fused fabric and quilted with
invisible thread

Trying to reduce my stash of batik
fabrics

(Julie Vlahos & Sue Troise also in
photo.)



Mary Mulcahey

"Desert Cactus"



Mary Mulcahey

Pillow by grandkids made in a class
taught by Becky McDaniel

