



May 2021 Show and Tell

Nancy Ota

Thanks to SQG for a fun workshop with Ann Shaw. King Coop is from her pattern Gallus Gallus.

Machine quilted a light green variegated for the grass at the bottom, a pale pink for the middle section of flowers and leaves, and a light blue for the sky.

I can see the fabric changes if I were to do this again...lessons of quilting life :-)



Charlotte Spere

I have done three of the crazy quilt table runners from the Zoom workshop. Will use them as gifts next Christmas.



Odette Osantowski

"Gift of Time" 93 X 93

A Laundry Basket Pattern by Edyta Sitar named Alaska Holiday. I made a blue one and loved it so much I had to make a Christmas one. Also made shams and pillow cases to go with it.





"Lotz of Hugs 48 X 58
Another Criss-Cross
Quilt. Pattern by
Elizabeth Eastmond. My
cousin Terry from
Colorado has been
diagnosed with
glioblastoma (brain
cancer) two weeks ago
and needs some hugs so
I made this quilt to send
to him. He will find out
this week about chemo or
other treatments. Keep
him in your prayers.

Odette
Osantowski

These 2 quilt tops were made by my son-in-law's maternal grandmother in a high school home ec class in the 1930s. We don't know why she never finished them. First thanks goes to Candy Martin for replacing pieces of the double wedding ring quilt that had not stood the test of time. Her work blended in beautifully with the rest of the quilt. The next thanks go to Vivien Hawker for the great job of sandwiching and quilting with overall patterns that fit the designs.

Maggie Bell





Maggie Bell

Binding the scalloped edges on the wedding ring quilt were quite a challenge. I watched several YouTube videos, but it was still more difficult than the experts made it look like!

Dawn Johnson

This month had me creating this little needle/project book for a swap partner. The theme was "diamonds", so I used my Wefty needle to weave the main piece.



A “4 patch posy” design-a simplified “stack ‘n whack” concept.

Holly Betz





Holly Betz

I used my leftover squares cut into little reimagined hourglass blocks. Vivien did the wonderful quilting on both quilts.

This first piece is wool appliqué done from a kit I bought at Road to California. It represents the blending of my fiancé's and my passions, succulents and quilting!

Cathie Opila





Cathie Opila

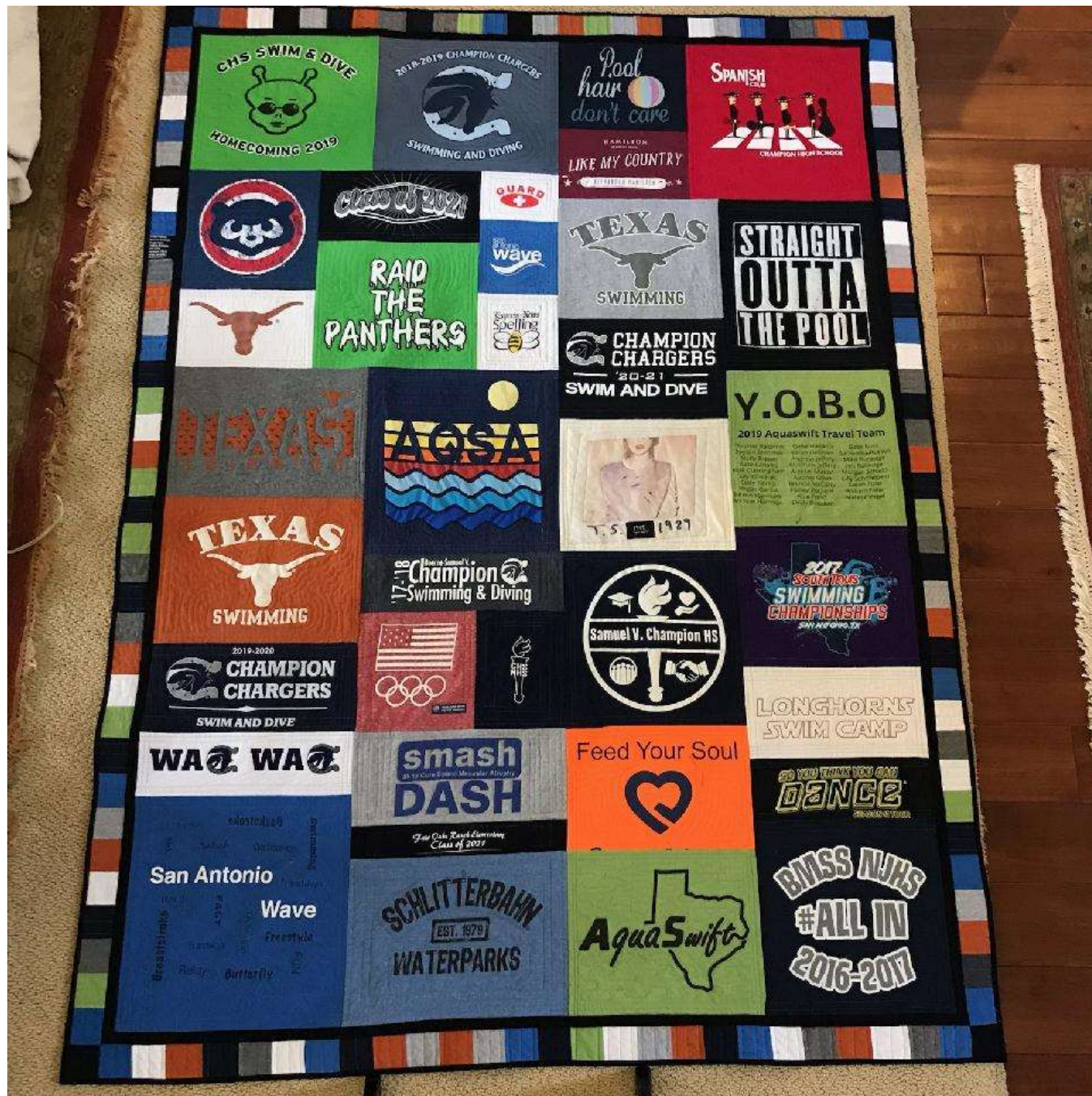
This is this year's Bonnie Hunter mystery quilt, "Grassy Creek". I swapped out the autumn colors with soft neutrals to compliment the seashell fabric. There are over 3000 pieces in this quilt. I quilted it myself using wool batting and a Seashell pantograph. I am keeping this one for me!!



Jeanette Brooks

Jeanette Brooks





Phyllis Parente

Angela Miller

Laguna Cliffs, 28"x40" pieced and fused appliqué using hand colored cottons and commercial batiks.

The walk in Heisler Park has many views that make me stop for a photo, no matter how many times I have taken similar pictures. Made using my own photo with fabrics I have dyed. The waves are shibori dyed, and the blues added over them.





Mary Arter

I graduated from Holly Anne Knight's Free Motion Quilting Academy! As part of the 12-week course, graduates had to complete a sampler of the 30 motifs we learned and a whole-cloth quilt.

