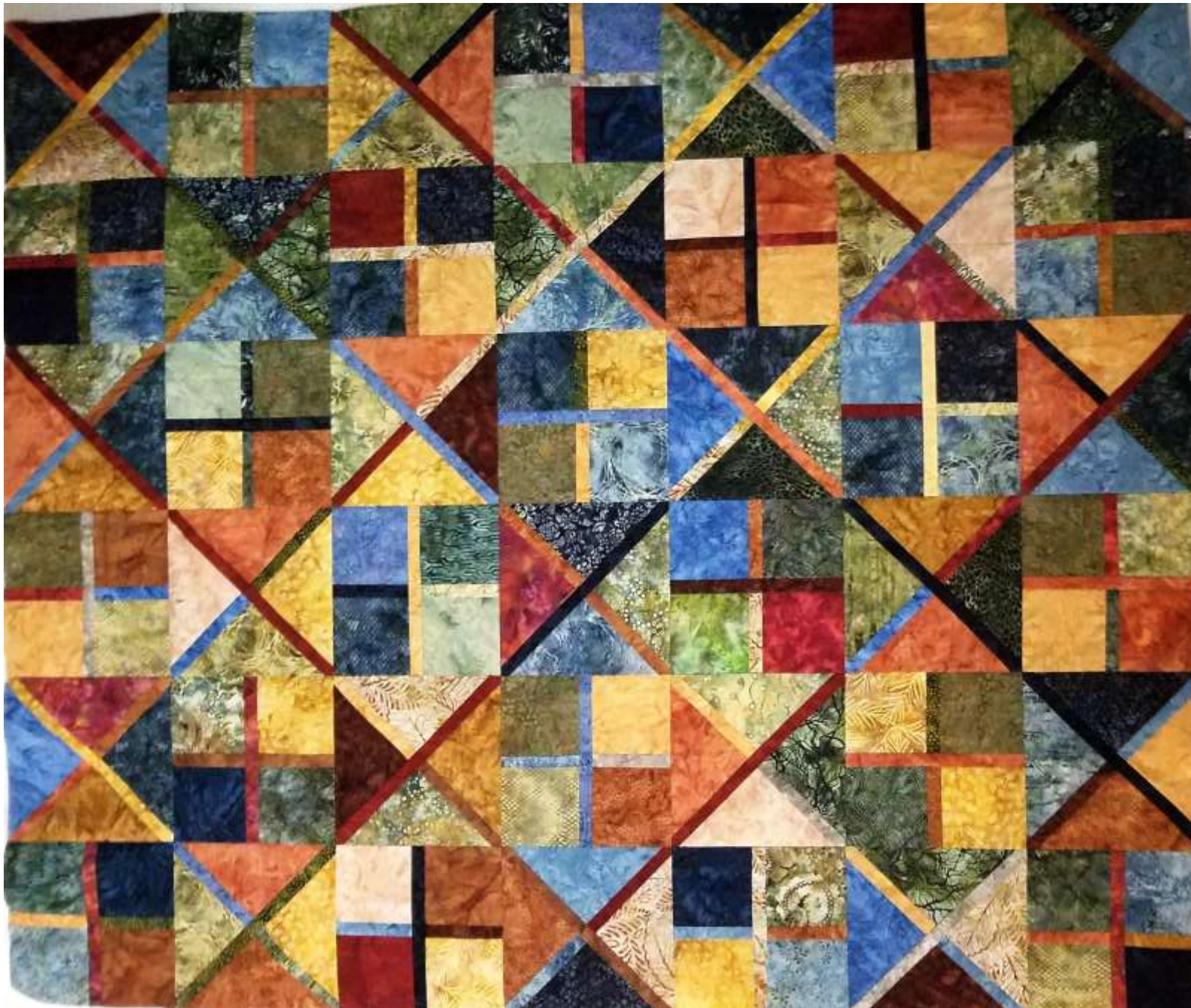




March 2021 Show and Tell



Odette Osantowski

Criss-cross workshop class
with Elizabeth
Eastmond. Used up some
of my 10 inch batik squares.
Great project to use up
stash.

Hiroko Moriwaki

I finally finished my PHD, stained glass iris quilt.
Fabrics I used on flower petals are the pickle
hand dyed fabrics I made with the Fabric
Flappers (friendship group).





Pam Hadfield

I took Ann Shaw's class last Oct. Thought I would share my finished project. A fun workshop to take.



Janet Shannon

A quilt I've made for our great nephew, I'm calling it "Let's Play Ball". My design includes machine embroidery along with pieced novelty fabrics. Machine quilted by me. I added this cute football pillow that also has his name embroidered on the back.

Janet Shannon

Our great grandniece Avery was born before I started quilting so she is the only one who did not get a quilt at birth. So I was able to rectify that with this young girl quilt during the pandemic. Bright fabrics fit her personality, also machine quilted by me.





Dawn Johnson

This is By Annie's Take A Stand bag.
I love how it came out & I can hardly
wait to take it to a class!



Dawn Johnson

This is my take on Crazy Quilting. It was the challenge for Project Quilting and totally outside my comfort zone.





Dawn Johnson

This is one of my most favorite mini quilts! I made it for an online swap. My partner had picked the word Family as her word for the year and I designed this using Colourwerx's Mod TV pattern but adding a clear piece of vinyl so it can be used as a frame.

Charlotte Runyan

The red Criss-Cross quilt was made last month in Elizabeth Eastmond's class.





This cross or plus quilt was made of leftover 2.5" pieces from various quilts over the years.

Charlotte Runyan

Robin Free

Here is my “It just doesn’t matter” quilt that I made during this pandemic. I named it “Comfort at home”. It was quilted by Vivien Hawker. I thank Sherri Hill for sharing this method with me years ago when we made Wounded Warrior quilts.





Angela Miller

I finished this quilt for our new grand daughter, Piper Reid Miller, who lives in the Berkshires of Western Massachusetts.

They requested their dog in their canoe as well as a trees quilt. The backing fabric is birch trees with pileated woodpeckers, perfect for their location. I left the upper “stream” as a pocket to put a small simple doll into. 42”x52”.

Jay Seidel





Jay Seidel



Mary Arter

This is my entry for Project Quilting challenge #4. The challenge was to take inspiration from the Snail's Trail block. I linked 5 blocks together to create a transparency effect where the blue and yellow meet, and quilted spirals to suggest snails.

This is my mini crazy quilt for Project Quilting Challenge #5. Many of the embroidery stitches I learned in an African Folklore Embroidery class by Leora Raikin.

Mary Arter

