

January 2021 Show and Tell





Here's a Hoffman panel, surrounded by Geanny Cabin blocks. Quilting by Jean Impey, blue grey minky backing.

This is a Sara Watts panel from her new Florida line. Jean Impey found a perfect palm frond quilting motif. The back is a wide back Minky.





Here is another Hoffman panel, quilted by Jean Impey, with blue grey minky backing. This was made with a kit I bought at the Hoffman tour.





Panel is by Hoffman and the star block is from 365 Block Designs a day calendar.



Here's the belated Christmas gift I just finished for my husband. Jean Impey used a masculine pattern called Tooled (like a leather belt) for the quilting. The second photo shows a detail of the quilting and the lush animal fur-like minky I used for the backing.



Monica Shafer



Judy Kamman

Table runner from Pam Hadfield's class, Crazy Christmas Tree. This will go on my dining room table.



Judy Kamman

A quilt I made from Jean Impey's class Twinkle. It's a liberated star; we used a nine patch block.

Vivien Hawker

I took the Pam Hadfield Crazy Christmas Tree workshop and made table runners for a few special friends. Here's my friend Kelly who is a nurse and deserves to be spoilt this year.





Odette Osantowski

Odette Osantowski





Odette Osantowski



Janis Toman

Here is a collage quilt I made of my two Aussies. I took the picture of the two doggies and created a pattern from it. I used raw edge appliqué and then quilted it trying to make it look like fur.

This is a music-themed one-block wonder made for brother-in-law

Cathie Opila





Cathie Opila

Made this Tina Curran pattern using 40 gold/silver/white fabrics purchased at Road to California. Quilted with gold thread



Nancy Ota

This was begun in Jan Hirth's class in 2006. Jan used the pattern from "Free Spirit Brushstokes" collection. Pineapple is a modified log cabin and this technique uses the "Snowball" technique to trim the corners. The corner trimmings were resized and used in the border.

The pandemic lockdown forced me to look at the mess in my sewing room. I found this box of blocks and strips and decided to finish it. As I messed up by not following instructions, the quilt became smaller. The reds are mixed because I didn't have enough of any one red. The light blue fabrics are tie dyed indigo (cotton shibori) from an old yukata. The small dark stripe fabric strips are from another old yukata that was repurposed. All the others are Japanese prints of various weights and textures.

The back has yukata cottons.





Jan Hirth

Jan made this quilt called Aromatic Rings from a book by Judy Gauthier called Rainbow Quilts. It's all made from 3.5" squares.

Michelle Howe

This is my quilt from the December "Winter Wonderland Challenge" organized by the Flying Geese Quilters Guild.

My quilt is called "Snow Day." It is hand appliqued, pieced and quilted by me. I have had the pattern for years and the Challenge was a good excuse to make it. We had to use cheesecloth somewhere on the quilt and I found that the most difficult part of the Challenge. (Cheesecloth is flimsy and difficult to work with.) Fun fact, the trinket on the dog's collar says "Hope." I thought that was perfect for the year we have had.





Sheri Hill



Dawn Johnson



Dawn Johnson



Annette Leinen

While visiting a small quilt store in Williams, Arizona, I saw this pattern for the 'VelKum Moose.' As I was embroidering, I thought I could change the finish so that I could change out the hoop depending on the season. The first photo has the original design and the second has my Christmas design; it makes me smile.



Mary Arter

I made and submitted this for the Curated Quilts Mini Quilt Challenge—theme was Honor and we had to use this color scheme. This Valknut is an ancient Viking symbol of honor. Size is about 13" square.





Mary Arter

This is my quilt for Challenge 1 of Project Quilting. The challenge was to make a gray and yellow quilt. This is "2021" in Morse code.