



February 2021 Show and Tell

# Janet Shannon

I made this quilt for my husband's 80th birthday which was last November 21st. I finished it one week before his 81<sup>st</sup> birthday. I think it still counts since it is still his 80th year.

There is a story behind this quilt. Several years ago we were in Sedona and saw this pattern in a quilt shop. When we left Brian stopped and asked me if I was going to buy it, I told him no. He then told me if I didn't he would and my sewing machine would not like it.

So back in to buy it where the clerk told us it was very complicated and I would need to work on it with someone. Heading back to the timeshare I opened the pattern and oh my what did I get myself in for. Back home I had baby quilts and wedding quilts to make so this project went on hold. After a few months I ordered the fabric. In February of 2019 I contacted the designer who is in Tucson and signed up for her one day class. Road trip! Brian and I took the class and spent 5 days enjoying Tucson.







I found the panel of alphabet fairies in Sedona and bought it knowing I would make it into a baby quilt when a baby girl was joining our family. I created the pattern and machine quilted it.

## Janet Shannon







# Pam Hadfield

Found this Valentine top at a rummage sale. I added borders and quilted it for my daughter.



# Michelle Howe

My "Route 66" quilt that I spent 3 years completing the embroidery for all the blocks. The pattern is from Crabapple Hill. It was a challenge to figure out how to quilt it with all that embroidery, but eventually I figured it out. It was quilted on my domestic Juki machine.











# Becky Reed

I made this Ferrari quilt for a friend in Texas who loves Ferraris and actually has a couple. The center block is hand-embroidered and the quilt is hand-quilted.

Charlotte Runyan







# Nancy Ota

"Happy Birds", pattern Jen Kingwell  
72x72

Bud and I took the 61 days Round the Pacific cruise in 2018. There were many sea days on the trip, so I decided to make "Happy Birds" by Jen Kingwell. I did most of the center appliqué by hand before sailing, collected a wide variety of prints, gathered tools, and arranged with Princess Cruises to take my Singer Featherweight machine.





# Nancy Ota



The small hexagons were glued to Sharon Schamber's appliqué sheets. Bud wanted to be a part of this, so he cut out the hexagons and glue stuck them to fabrics. The center and the hexagons were hand appliqué, all the other outer blocks are machine pieced.

The outer borders were sewn together and the quilting was done at home.



# Charlotte Spere

Pattern and fabric from Jen Kingwell







# Charlotte Spere

Playing card quilt using  
South African fabrics



# Charlotte Spere

Using Australian fabrics







# Holly Betz

All Kaffe...





Sherri Hill

This is a block  
of the month  
from Shabby  
Fabric





# Cathie Opila

I made this quilt for a grade school classmate that recently got married. It's one of my first experiences in working with neutrals, I think I am hooked!







# Judy Nunn

It's my first Laura Heine pattern project!





# Mary Arter

This is my quilt for Challenge 2 of Project Quilting. The challenge was to make something using fussy cut fabrics. I made circles from the motifs on this fabric and hand-applied to make the peacock.



# Mary Arter

Rocks in the Sun  
I made this in a workshop given  
by Ana Buzzalino called Rocks,  
Pebbles, and Stones.







# Mary Arter

This is my entry for Project Quilting challenge #3. The theme of the challenge is Virtual Vacation, and this mini quilt is inspired by the walls in Mosaic Canyon in Death Valley National Park.