



April 2021 Show and Tell



# Monica Shafer

Here's a bag I made for Mary Gorelick. Mary and I are in a modern quilt group we call the Queen Bees. We promised we'd make each other tote bags for Quilt Con.



This is a banner I created for the Flying Geese Quilters Guild. Before the pandemic hit, the guild sponsored a banner contest and asked for banners that could be used on the podium stand for each month. I wanted to do a patriotic banner and found a pattern on Craftsby.com. I wanted to improve my paper piecing skills and this was the perfect project for me.

Michelle Howe







# Michelle Howe

This is a block-of-the-month wool project with Sue Spargo. I wanted to learn new embroidery stitches, so I signed up for this year-long project in 2020. Every bird was embellished with embroidery stitches that were all new to me.



# Judy Kamman

My finished Gallus Gallus small wall hanging...Ann Shaw's class was so fun. I just couldn't quit sewing until I had this one finished; I even managed to machine quilt myself.





# Judy Kamman

I just finished Primitive Gatherings pattern Candy Cane Santa. I think he turned out really cute. He's a wall hanging. I did machine quilting myself--very simple.





# Linda Chiu

Crisscross Quilt from the February workshop. I used Hummingbird batik fabric, and it was quilted by Viv Hawker in a hummingbird design. Extra pieces used on the back. This was a fun pattern.

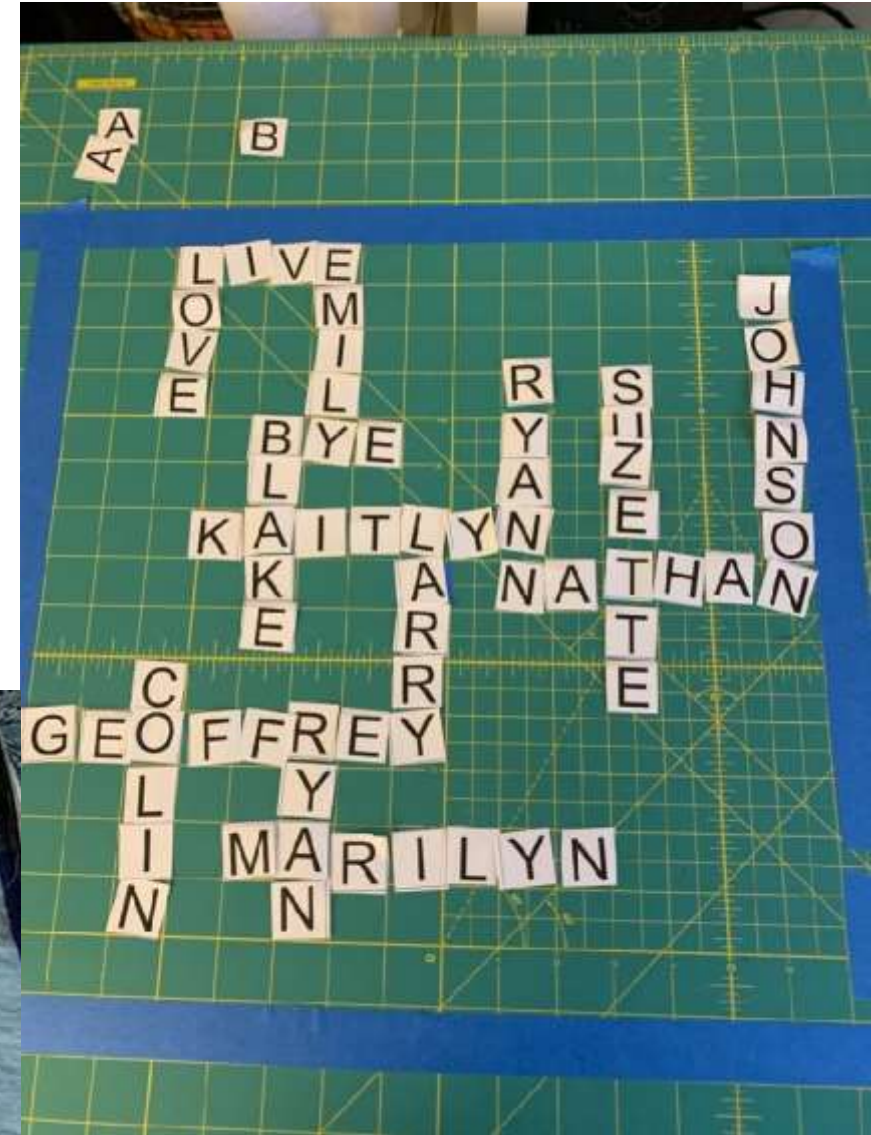






# Suzette Blake

Blake & Johnson Family  
Scrabble Heritage Quilt



Instructions and  
template packaging  
by Jay Seidel





# Suzette Blake

Blake & Johnson Family Scrabble Heritage Quilt







# Suzette Blake

Here are the wall hanging and pillow of the ModCats by ColourWerx I did last year





# Sheri Hill

I found this quilt at Jukebox Quilts in Fort Collins, Co. It was a 2015 row by row designed by Kelly Gallagher a former member of Beach Cities Guild. We will hang it in our house in Windsor, CO! The M on the mountain is for the Miners, Colorado School of Mines where my granddaughter will be a freshman this Fall. The signpost has Golden Kylie at school, Ault for our son's home, and Windsor where we will visit often. The license plate is from a quilt shop in Windsor. Looks like a lot of fun adventures!





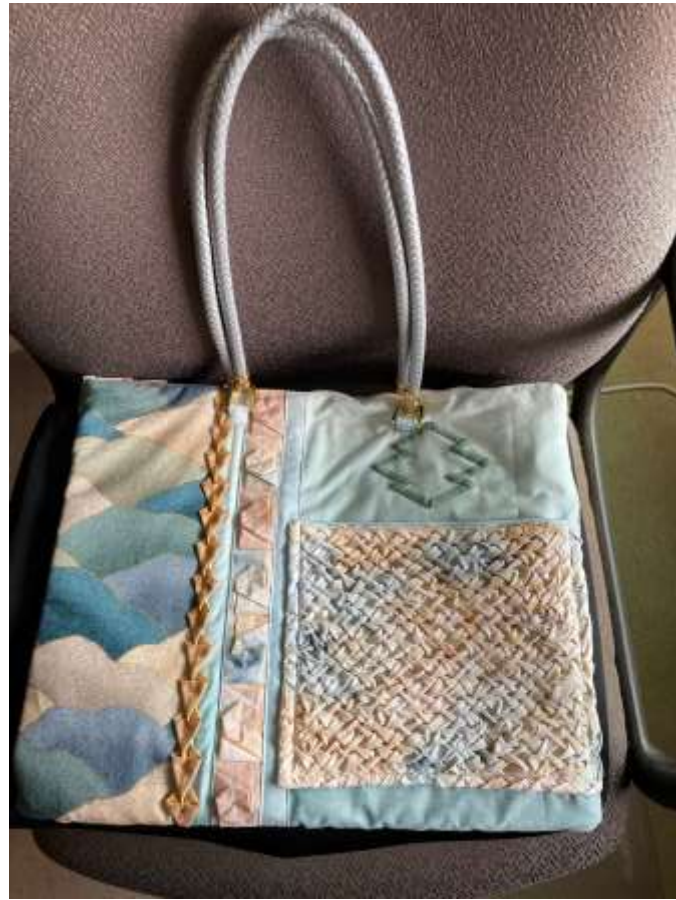
# Dawn Johnson

I made the needle book for the final Project Quilting Challenge, Ad Intra. I had fun with matching her hair to mine, using a technique I learned from Desiree Habicht, of Desiree's Designs.









# Hiroko Moriwaki

I made this bag and the vest  
after taking two different  
workshops from Rami Kim.  
I enjoyed making them.  
I made it outside pocket and  
put my family crest on.







# Hiroko Moriwaki

The back of my vest is  
my original.

Thank you Rami for your  
great workshops.







# Susan Staebell

Here is my completed Ann Shaw Quackie, without the binding.





## Jay Seidel

This quilt was inspired by a trip our kids and grandchildren took to the desert. They had a few cold nights. I used desert themed fabric from my stash. The camouflage fabric was left over from my brother's quilt. The backing is a blue and tan flannel.







# Jay Seidel

This quilt is made with fabrics from Barbara's black and white stash. It is king-sized with two pillowcases. The backing is Robert Kaufman gray flannel. Quilting was done using black threads top and bottom. I used a black sashing to tone down the quilt top. It was very busy without it.





This is my entry for Project Quilting Challenge #6, which was themed Ab Intra (from within). I have challenged myself to try new things and do original work with these challenges. The motifs are cut from another fabric and appliqued in place (similar to Broderie Perse), then I densely quilted to make them “pop”.

Mary Arter







# Mary Arter

This is my Gallus Gallus from the March workshop with Ann Shaw. The fabrics were all from my stash and I quilted it myself.





# Mary Arter

Algae Pond--This was inspired by Ana Buzzalino's Rocks, Pebbles, and Stones class. The fat quarter was hand-dyed by Mel Beach. I used Ana's technique to make the stones, then added French knots, outlining, and hand quilting.