



**October 2013
Volume 5, Issue 6**

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MEETING TUESDAY, October 8, 2013

**San Clemente Presbyterian Church, 119 N Ave De La Estrella,
San Clemente, CA 92672**

9:30 am—10:00 am Sign-in & Visiting Time 10:00 am Program

Value Based Design with Grace Errea

Fiber artist, designer and quilter, Grace J. Errea, began quilting in 2000. Her art focuses on the depiction of inspiring scenes in a "value based" contemporary-realistic manner. She feels very fortunate to have many of her first quilts exhibited in juried shows and be recognized for their innovation in technique and depiction of nature and people.



In 2005 she chose to retire from a very successful career as an executive in a Fortune 500 computer and telecommunications company to devote herself full-time to her art. Grace is a self-taught artist and her work illustrates and has been recognized for exceptional primary use of values and secondary use of color. Her focus on value makes it easy for her and her students to create inspiring botanicals, landscape scenes and portraits, in any color.

Grace's innovative techniques and her focus on value have attracted widespread interest from quilters, as well as national and international galleries, museums and publications. She has been invited to show her art and to teach overseas and in various locations in the United States. Her classes are well attended, in demand, and are presented in a fun, informal, and educational manner.

Grace currently resides, quilts, and teaches in Southern California. She and her husband have two daughters, Julia and Lauren, and two cats, Thelma and Louise.

Wondering about quilt sizes for Philanthropy and Wounded Warrior?

Wounded Warrior quilts need to be 48"x78" to fit on the gurneys. Common sizes for other quilts: Baby 36"x54", Afghan/Lap 54"x72" Twin 54"x90" But these are not EXACT sizes, just guidelines. Any size is accepted, if you want to donate a double size quilt the committee will find a home for it!

FUTURE PROGRAMS

- Nov 12** - Challenge Fest - Barbara Seidel, Chair barbmelv@aol.com
- Dec 10** - Member Showcase - Candy Martin
- Jan 14** - Ami Simms www.amisimms.net

Board Meeting

**October 15th - 10am
at Vickie Janis' home.**

Guild members who wish to attend should contact Vickie to reserve a seat.

2010Vickie@gmail.com
949-842-6089

PRESIDENT'S CORNER Vickie Janis 2010vickie@gmail.com 949-842-6089

Autumn is upon us, the kids are back in school, the beaches are almost empty...and now our focus is on decorating for Halloween, Thanksgiving, and Christmas (I don't want to think that far ahead.) It seems everyone enjoyed Helen Frost and Debbie Gordon teaching us about baby quilts and their origins. How blessed are we that we have the talents to create and share our quilts with others. Philanthropy and Wounded Warrior have some gorgeous quilts ready to go. If you have never been to one of their meetings, you ought to go sometime; it is amazing to see what the group is doing, and it is so fun to be part of it!



Barbara Seidel is gearing up for the November Challenge Fest. We are lucky to have LeAnn Goettel back organizing lunch. I will send out a blast with available committees and menu items that are still needed. We have 20 tables to decorate and I have been busy looking for ideas to decorate a table. Joe & I are flying to Banff/Lake Louise for a week; I heard there is an AMAZING quilt shop there. I hope to buy some door prizes to donate for the Challenge Fest. Door prizes, good food, quilts to view.....what a fun day we have in store for you!

It's not too late to send a check to Penny Soldin for The Race for the Cure. Her address is in the FABULOUS new directory. Ruth Johnson did an AMAZING job this year preparing the directory. Check out the photos and sponsor ads that are in full color. Thank you, Ruth!

MEMBERSHIP Ruth Johnson – johnson.ruth@reagan.com 949 492-5285

September Attendance: 141 Members 9 Guests 3 New members

Total attendance - 153 2013-14 Membership - 230

Our membership total grew to 230 when three new quilt lovers joined our Guild this month. They are: **Diane Brewer** of Lake Forest, **Leah Christie** of San Clemente and **Donna Hatch** of Trabuco Canyon. Welcome!

I want to thank those who helped sign-in 141 members and distribute the directories: **Bette Bradley, Katie Dunbar, Judy Nunn and Linda Warzyca.**

Remember to wear your nametag—that is how we get to know each other.



Ruth Johnson

Bylaw Review



Jan Hirth, Parliamentarian, will be asking for volunteers at the October general meeting to review the guild bylaws. This review is done every two years in accordance with Article IX, Section 9 of the current bylaws. Jan will be asking for five and no more than seven guild members to make up this committee which will meet once in mid-October.

WORKSHOPS

Monica Shafer immshafer@yahoo.com Julie Vlahos juliev10@cox.net

OCTOBER WORKSHOP

“Introduction to Value-Based, Heat-Set Appliqué”

with Grace Errea as shown on The Quilt Show with Alex Anderson.

Wednesday, October 9, 2013, 10am to 3:30pm

Faith Lutheran Church, 34381 Calle Portola, Capistrano Beach

Grace Errea from Laguna Niguel will be teaching her method of heat-set appliqué, using a special adhesive not available in quilt stores. If you've never seen Grace's quilts you're in for a wonderful surprise. They're beautiful! We are taking names for the waiting list for her class.

November will be the Her-story Challenge Fest, so there will be no workshop.

December there will be no workshop as well, due to the holidays.

We'll start the New Year with a workshop with **Ami Simms**. Check out her work at www.amisimms.net



CHALLENGE FEST

Barbara Seidel barbmelv@aol.com 949-443-1341



There is still time to finish your Her-story Challenge quilt and submit it at the October meeting. The more quilts, the merrier and the more fun. We will all be surprised at the vision of our fellow guild members when they explain their Herstory.

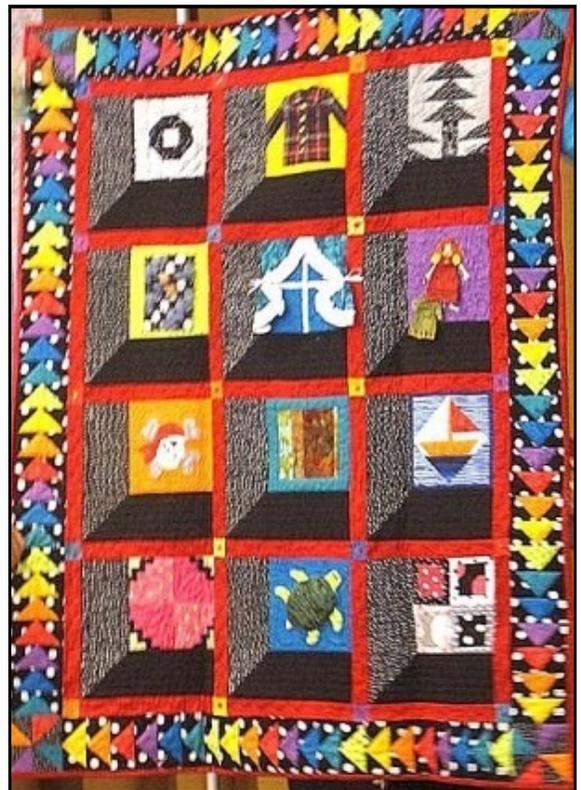
The entry form is on page 19 of this newsletter.

Along with the display of quilts there will be a lovely brunch designed and presented by LeAnn Goettel and her enthusiastic band of helpers. The table decorations will turn into door prizes and there will be new friendships formed.

Our first Challenge promises to be a very special event.



Nancy Bloyer with her Challenge quilt in progress.



Vickie Janis' Freddy inspired Challenge

STASHBUSTERS - PHILANTHROPY

Sheri Hill, dsmkhill@cox.net, 949-492-3788

Barbara Ann Christensen, barbaraannndp@gmail.com, Roni Trehy, roni@trehy.us, Charlotte Spere, jcspere@cox.net

Next meeting date: October 16th at San Clemente Presbyterian Church from 10 am - 2 pm.

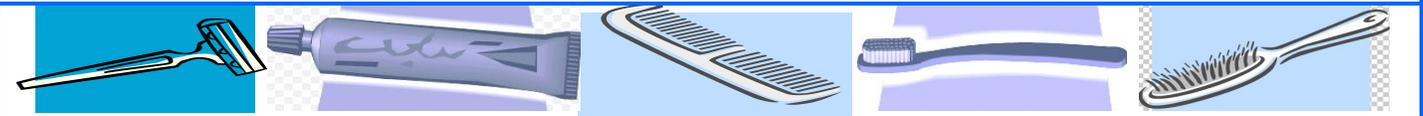
Twenty quilts and quilt tops were completed by our guild members this month. The Hoffman batiks are very popular; all but four bundles have been taken and three are finished quilts. One of the batik quilts is already being put to good use.

We took 33 quilts, 7 pillowcases, and several books to Olive Crest last month. They were very well received and a tour of one of the group homes is being organized.

Thank you to all our free motion quilters! We had 10 quilt tops ready for quilting and all but three were taken.

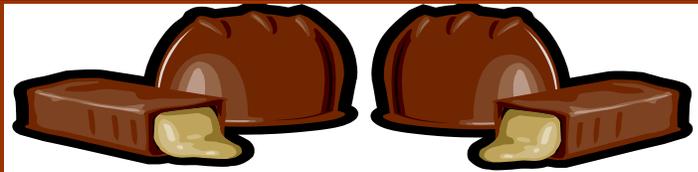
Join us October 16th for our next Stashbuster meeting. There is plenty to do: sew on your own philanthropy project or ours; prepare backs, batting and binding; cut kits; go through our stash for fabric to use in a philanthropy project. Bring your lunch. We will provide water and a yummy dessert.

SMALL ITEMS: Our host church is grateful for the small toiletries and non-perishable food items we deliver each month. They deliver the items to missions in Baja as well as to FAM.



Lunch Reservations

Hiroko Moriwaki, hirokomoriwaki@cox.net
Sumi Maruyama, sumimaru@cox.net



Carbonara's lunches are so delicious!!

Please join us for a delicious lunch at the Carbonara's after our meeting.

Here is our lunch menu for Oct 8, 2013:

Salad, Chicken Casa, Vegetables,
Bread and Butter, Beverage
Chef's Choice for Dessert

\$15.00 including Tax and Gratuity

Remember that the deadline to make or cancel your reservation is Sunday, Oct 6th. You are responsible for your reservation.

SIP, SAVOR & STROLL

for the love of
ART AND
CHOCOLATE



october 19, 2013 - saturday, 5-7 pm

a benefit for visions art museum:
contemporary quilts + textiles

Please join us on Saturday, October 19th from 5 -7 for the sale of the year. The event will be a lively evening with wine and appetizers, opportunity baskets, a silent auction, entertainment, and, of course, chocolate!

The perfect time to start your holiday shopping. Buy your ticket before Oct. 1 for a discount. Call for details



VISIONS ART MUSEUM
Contemporary Quilts + Textiles

2825 Dewey Road
San Diego, CA 92106
619-546-4872

www.visionsartmuseum.org



HOSPITALITY

Marjie Butterworth marjieb@cox.net



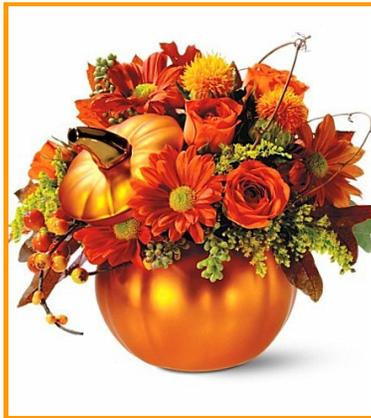
Happy Birthday to all you lucky October ladies. It is getting to be Trick or Treat time and we would love to see what clever trick you can perform to come up with a special treat in honor of your birthday and to share with your fellow quilters. The September offerings were really great – everyone loved them. Thanks in advance and let me know if you will not be able to bring something.

I will always be glad to bring extras. Thanks, Marjie



WANNA HELP? We need 9 additional women to provide centerpieces on Tuesday, November 12, for our Challenge Fest tables. We're asking you to create a centerpiece around the theme of fall, (i.e. potted mums, vase of sunflowers, scarecrows, corn husks, a popcorn popper with popped corn, are a few examples.) If you'd like, we ask that you donate the centerpiece so it may be used as a door prize that day. If you're willing and able, please contact Jan Hirth 949-363-0533 or janhirth@cox.net to sign up.

Your help will be appreciated.



SHOW & TELL

Wendy McCalley wendyannmccalley@cox.net Linda Rigdon gltncat@cox.net

We had 15 beautiful quilts shown at the September meeting and I am looking forward to seeing many inspiring creations in October. There will be no Show and Tell at the November meeting as we will be seeing and hearing about members as they share the "Herstory" quilts. Wendy

Longarm
Quilting

Martha Hurlburt 6 Numbre Rancho Santa Margarita (949)349-9437 13carr@cox.net	Donna Wester 26 Celia Cameron San Clemente (949)361-1603 dlwester79@hotmail.com
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BLOCK OF THE MONTH

Odette Osantowski odetteoo@cox.net 949-489-9639

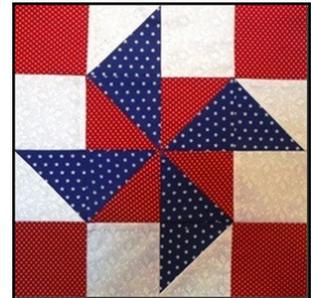
Judy Lawry judylawry@gmail.com 949-348-0168 Sherry Muetzel lagunasewnso@att.net 949-249-7653

Do you remember the saying “Make new friends, but keep the old”? I have incorporated this in my quilts making new quilts with new techniques but I still love the old classic blocks.

When I became this year’s “Block of the Month” chairman, I choose to put the old and new together. The “Love of Triangles” theme is old blocks using half-square triangles. Then I incorporated a new technique of “Triangle on a Roll” to accomplish the task. Hopefully you think the technique is helpful in making square triangle blocks without cut off points.

This month’s block is “Flying X” and I hope you are enjoying our BOM.

Odette



Here are links for Half Square Triangles tutorials:

<https://picasaweb.google.com/113018276673974320246/WaysToMakeHalfSqTriangles?authuser=0&authkey=Gv1sRgCP-54oTi86-7qAE&feat=directlink>

http://www.connectingthreads.com/tutorials/Flying_Geese-Make_em_fast-two_methods_D15.html

Congratulations are in order for: Nancy Ota

Nancy’s quilt “Boro III” has been accepted for Pacific Int’l Quilt Festival (PIQF) in Santa Clara in October. And her fabulous necktie quilt is a part of a special exhibit at Houston—the exhibit is to travel after the show.



BORO III Nancy Ota 2013 47” wide x 64” high Machine pieced, hand quilted with sashiko designs, machine quilted. Collecting vintage Japanese cottons has been a habit for many years. I enjoy recycling “boro” rags and making them sturdy again with sashiko (darning) as done in Japan for centuries. This piece is a sampler of various Japanese textiles; shibori (tie dye), katazome (stencil), suji (stripe), solids and plaids. I have also made it a sampler of sashiko designs.



SUNSHINE AND SHADOWS

Sharon Whelan sewhelan@cox.net

"Thinking of You" cards were sent to Joann Bishop whose brother passed away recently and to Mary Jayne Bellamy who is recovering from pneumonia. On the good news front; Victoria Crayne is doing well after having biopsy surgery on her shoulder. And Nancy Ota had a quilt accepted at Pacific International Quilt Festival (PIQF). Congratulations, Nancy! (See item P6)

Please email or call me when you learn of a member in need of an uplifting card due to illness or loss OR best wishes on a major birthday or wedding anniversary, birth in the family, or acceptance of a quilt into a show. Sharon

Here is the address for Blanche Young if you would like to send her a card:

2667 Cherrybark Lane, Corona, CA 92881

OCTOBER BIRTHDAY WISHES

- Barbara McFarland 4
Chris Huben 5
Lisa Crow 5
Leslie Butterworth 6
Anapat Najera-Higareda 6
Cecile Rogers 7
Annette Leinen 8
Lenora Wills 12
Jo Hutcheson 16
Mary Freedman 19
Linda Ambrosini 24
Sue Troise 24
Vickie Janis 26
Dawn White 27
Tatiana Owens 28
Doris Rinehart 29
Jane Agle 30
Sharon Wayne 30
Katie Dunbar 31
Sharon Whelan 31



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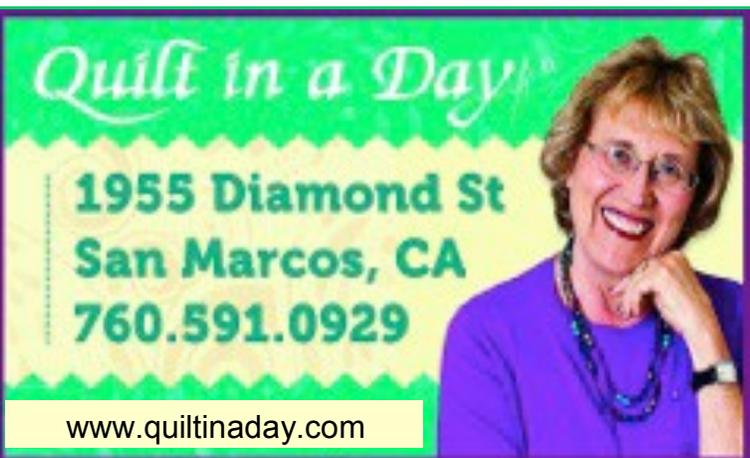


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TREASURER'S REPORT

Helene Moser mosers@cox.net

Profit & Loss Statement

8/01/13 through 8/31/2013

Balance Forward: \$ 41,652.45

INCOME:

Membership	515.00
Workshops	805.00
Bus Trip	600.00

Total Income \$ 1920.00

EXPENSES:

Facilities (May)	300.00
Hospitality	53.74
Operations	15.00
Philanthropy	100.00
Wounded Warriors	374.00
Programs	1552.32
Workshops	850.00
Bus Trip	1233.68

Total Expenses \$ 4478.74

Net Income/Loss **-2558.74**

Current Balance \$ 39,093.71

Respectfully Submitted:
Helene Moser, Treasurer SQG 2013-14

UFO GROUP

Linda Rigdon gltncat@cox.net

Wendy McCalley wendyanmccalley@cox.net

We had 20 attendees at our September 27 meeting, and 16 (Un) Finished Objects were shown! We only have one more meeting for 2013 - we won't meet in November or December.

The last project number has been chosen. **It's Number 7!**

If you've not been to our meetings in a while, or if you've never been to a meeting, please come to our next meeting and see what our group is all about! Get a head start and be ready to show your first UnFinished Object at January 2014 meeting!

You are wanted here!

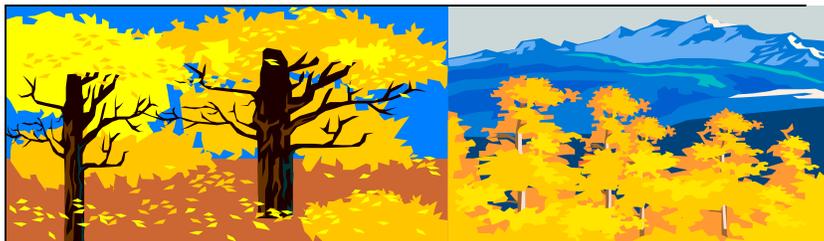
When: Friday, October 25 (we meet every 4th Friday)

Time: 10:00 to 11:30 a.m.

Place: Dana Point Library (Niguel Road, just East of PCH)

UFO GROUP PROJECT LIST:

Jan - 1, Feb - 4, Mar - 2, Apr - 10, May - 3, Jun - 6,
Jul - 5, Aug - #9, Sep - #8, **Oct - #7**



Mary Rightler's daughter is expecting twin boys any day. These not quite identical quilts were made for them. They are referred to in the womb on Ultra Sounds as Baby A and Baby B. As it turns out, they will be named with names that start with A and B, so the temporary initials Mary put on the quilts can be sewn on permanently.



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at Liberty Station

MUSEUM HOURS

Tuesday - Sunday 10am to 4pm closed major holidays

WOUNDED WARRIOR PROJECT

Mary Freedman, Chair quiltlady@cox.net
Dawn White dawn.white37@yahoo.com , Robin Free robinfree@cox.net, Nancy Burch johnandnancy@cox.net,
Virginia Keenan gingin41@cox.net ,

Here we are again, October, can you believe it? Last month we finished 18 quilts for shipment and I was so pleased to give them to Major Jengi Martinez. I couldn't tell who was more pleased she or me. I already have 12 quilts finished with the prospect of more. This month I have a really simple block that is very effective when constructed. It is a quarter log cabin block made in two color groups. I will have more kits available as we have decided not to have a block for November and December; you are all too busy that time of year to have more on your plate. The hope is that we will have a back-log of squares for the committee to work on and complete for those months. I know that we'll have tops, but we'll have to see how the quilting part goes; you all know how busy long arm quilters are that time of year. I still could use someone or two to quilt to give Nancy a hand.



FRIENDSHIP GROUPS

Joann Bishop bishop370@aol.com
Susan Russell susanrussell2665@gmail.com

Some members have wondered how a friendship group is formed. There are no set rules, but here are some suggestions:

- >Meet new people at one of the "meet and greet" events where contact information will be distributed.
- >After the "meet and greet" take charge (!) and call those with whom you would like to form a friendship group.
- >Meet again with those ladies and decide on a day and time to meet on a regular basis.

Every friendship group is different and it is up to the group to decide what they want their group to be. Do you want to have common quilting interests, want to socialize, go shop hopping, go to lunch, meet in homes to sew? There are so many options and as you form a group your interests will grow, as will your friendships.

Be sure to let us know if you'd like to join a group. We are at a table at every meeting to learn of your interests and how a group may be just the thing for YOU!

A decorative business card for Shabby Fabrics. The card has a pink and white polka-dot background with a floral border. The logo features the word "Shabby" in a cursive font, a gold circular emblem with the letters "SF", and the word "Fabrics" in a serif font. Below the logo, the website "www.ShabbyFabrics.com" is listed, along with the email "Support@ShabbyFabrics.com" and phone number "509-499-2343". At the bottom, it says "Beautiful Fabrics, Patterns, Kits, and BOMs".

A decorative business card for Sewing Party. The card has a pink and white polka-dot background with a white dashed border. The logo features the words "Sewing Party" in a colorful, bubbly font. Below the logo, the address "23561 Ridge Route, suite F Laguna Hills, CA 92653" is listed, along with the phone number "949-725-0492" and website "www.sewingparty.com". At the bottom, the email "Email: customerservice@sewingparty.com" is provided.

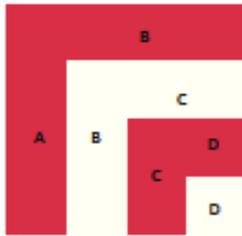


WOUNDED WARRIORS

Quarter Log Cabin

Light fabric should be beige, off white, white and can be a print. Dark fabric can be red, blue or gold and also can be a print. Finished size should be 12 1/2"

These directions are for one block.



Cut the following of dark print:

A: Cut (1) 3 1/2" x 12 1/2".

B: Cut (1) 3 1/2" x 9 1/2".

C: Cut (1) 3 1/2" x 6 1/2".

D: Cut (1) 3 1/2" x 3 1/2".

Cut the following of dark print:

B: Cut (1) 3 1/2" x 9 1/2".

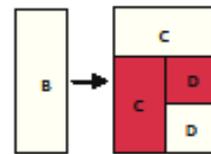
C: Cut (1) 3 1/2" x 6 1/2".

D: Cut (1) 3 1/2" x 3 1/2".

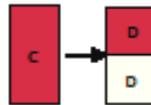
1. Sew D to D.



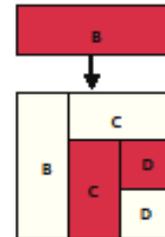
4. Sew light B to C/C/DD.



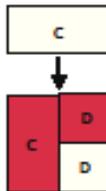
2. Sew dark C to DD.



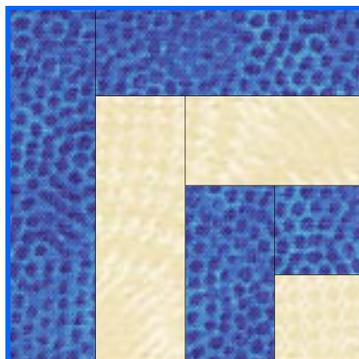
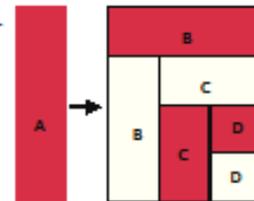
5. Sew dark B to B/C/C/DD.



3. Sew light C to C/DD.



6. Sew dark A to B/B/C/DD.

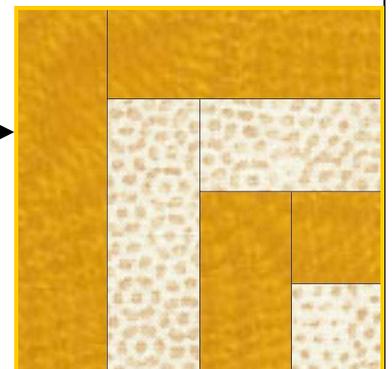


EITHER
BLUE

...OR
RED



...OR
GOLD



INTRODUCING...Carmelle Spruill

Mary Crawford marycrawford1@aol.com 562-843-7546

Carmelle is a new girl in town. After living in San Diego for 34 years, she and her husband moved to San Clemente, which meant she was living in a new community with few social connections. But a few months later, Carmelle found herself engaged in numerous worthy projects with Surfside Quilters Guild.

Carmelle had wanted to attend Road to California quilt show in Ontario for many years and heard about the bus trip our guild had scheduled. She put her name on the waiting list and when a space opened up she was ready to go. Fortunately, she met friendly Mary Freedman on the trip, and soon Carmelle began helping Mary with the Wounded Warrior project. She also participates in the Guild's other philanthropy efforts.

This wasn't her first introduction to Surfside Quilters Guild. She had taken a class in San Diego from Karen Cunagin, a guest speaker at our guild in 2011. Karen told Carmelle it was a wonderful experience; she found our guild very warm and friendly. Knowing that, Carmelle began attending guild meetings and was instantly welcomed into our group, so she soon became a member. She appreciates being part of our community.

Carmelle credits getting unpacked from her move to Orange County to her involvement with the guild. She needed to find her sewing machine, supplies, and stash in order to participate in the guild projects. When not quilting, Carmelle might be found exploring the area trails with her chocolate lab.



Carmelle Spruill

Wounded Warrior quilt made by Mary Freedman using the block pattern for this month. Mary says she was enjoying making the blocks so much that she couldn't stop and just made the entire quilt. You go, Mary!



Our September speakers, Debbie Gordon and Helen Frost showed many baby and children's quilts and gave us a history lesson about women and quilting.

From their collections Debbie and Helen showed us this crib quilt from the mid twenties or early thirties. It is an original design using hand appliqué and is in very good condition.



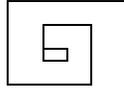
Monthly Mini for October 2013

Margaret Arnold m.ar@cox.net



Marcia Faultersack

SQG member Marcia Faultersack, who now lives in Oklahoma City, made this pair of framed apples using her original pattern and fussy cut fabric. She made four apples, cut each in half, mixed up the pieces and put them back together, fusing them to the white background. She saved two to put on her own wall and donated two to Surfside. The cute apples, one green and one red, are mounted in distressed wooden 7-1/2" square frames that can be perched on a table or hung on the wall. Johnny Appleseed would be proud.



On the table.....



On the wall....



Del Thomas and Jackie Buck

In September Jackie Buck was the winner of "JACK", a 19.5"W x 15"L wall quilt adapted from a pattern that Del Thomas purchased in Kalispell, MT, last year. Fused appliqué with edge stitching, hand embroidery stitches, cotton fabric, cotton batting, machine quilting.

Sale Of Gently Used Quilting Magazines

Jeanne Tavasci tavasci@cox.net Sharon Pembrook jpembrook@cox.net

Do you have a stack of used quilting/sewing magazines, patterns or pamphlets that you no longer want to keep? We sell them four for a dollar and the money goes toward the guild expenses.

Patterns don't grow old. When they are done in new fabrics and popular current colors they have a whole new look, something the Modern Quilt movement has discovered and continues to explore.

Jeanne Tavasci



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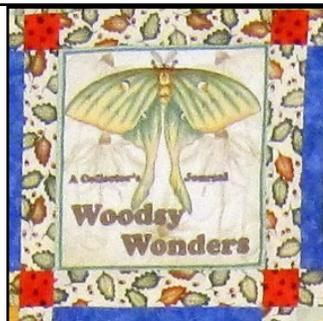
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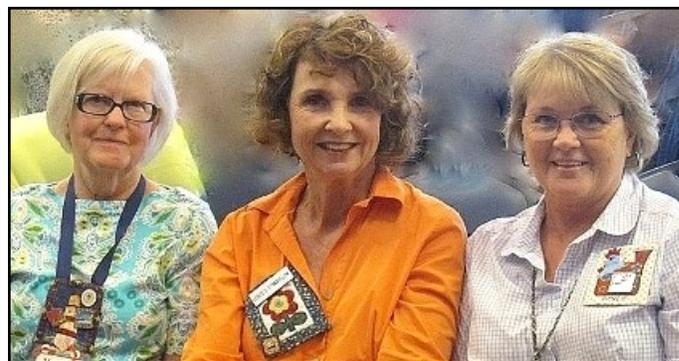
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Katy Lillie showed "Woodsy Wonders". She purchased the fabric before Leah's closed, "I might need it someday". Her daughter Sarah called 3 weeks before the baby shower and Katy told her no way would the quilt be done. The baby will arrive on Sep 13th, if not before. This is their 2nd baby so the quilt is twice as large as a traditional baby quilt (70" x 70"). Machine quilted by Candy Crain.



← LeAnn Goettel telling the members about food for the Challenge Fest. [I think I might have scared her by taking her picture. Sorry about that, LeAnn. Editor]

Margaret Arnold took David Taylor's appliqué workshop and went home with one petal finished. Lots of great techniques were picked up, though. I added embroidery touches and hand quilting—her first ever. It now perches proudly on my couch.



Mary McNamara, Leslye Stringfellow, Emily Pugmire have a visit before the meeting starts.

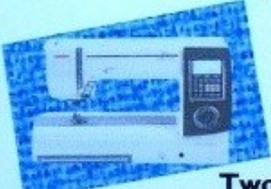
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"Cheerio" by Karen Markley resulted from a block exchange in her friendship group "The Coto Quilters". It is machine quilted in the retro flower pattern.



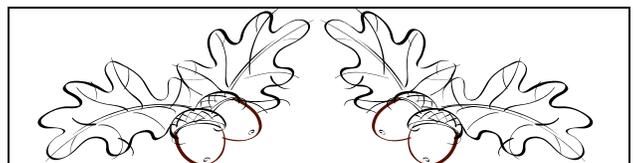
Judy Nunn was the lucky winner of the sunflower bouquet on the Hospitality table. Made by that clever lady Marjie Butterworth.



Joann Bishop wanted to cover this little footstool with Cathedral Windows patchwork. She started with 7-inch squares and, after the double folding, inserted a little 1-1/2" printed fabric "pane" in each window. It was a great take along project to hand sew the curved edges - just like appliqué. Joann says, "Thank you" to Diane Collins, for the vintage buttons to cover each of the corners.

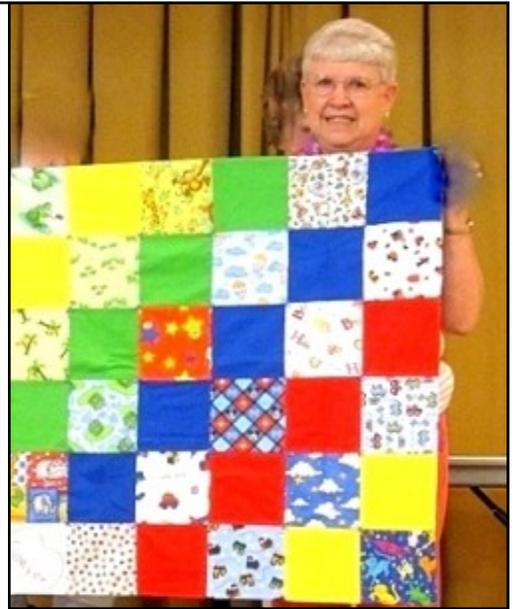


Sheri Hill made this quilt using a pattern from "Strip Therapy 6" called "Window Box". She used a pink Lemonade Bali Pop and found it an easy quilt to make. She put it on her UFO list because she was never able to find the time to make this quilt. When something is on the UFO list you HAVE to make time.

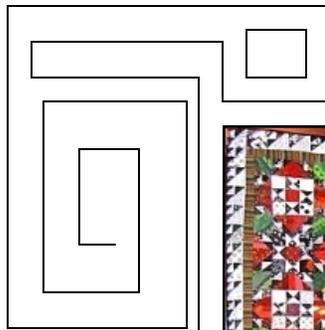




Sheryl Smith-Bailey made this "I Spy" quilt using the Sizzix hexagon die cutter. It is very addictive shopping for novelty fabrics. She taught this to a group with everyone sharing blocks, so now she has enough for a second quilt. She did the title in wool for more texture.



Flannel patchwork baby blanket made by Maggie Bell. It is machine pieced, pillow cased with no batting, and tied at the intersections with 3-ply yarn, knots on the back. Maggie began this hobby when a friend had her baby in 1994 and this is the 214th one she has made.



Linda Rigdon carried her SQG tote bag to the Board Meeting. She has sewn a machine stitched vine around the top and applied her rickrack flowers. Too cute. She has great ideas.



Wendy McCalley made "The Orcas Christmas Feast", a 2011 Bonnie Hunter mystery quilt called "Orca Bay". She loved creating 3" scrap blocks from strings and digging through scraps and fabrics to kindle old memories. It is such fun to see where a mystery quilt grows.

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Odette made "Aloha Keiki", an original pattern using foundation piecing, machine piecing and quilting. Hawaiian fabric purchased in Hawaii. She was inspired by a wall hanging designed by Lisa Boyer she saw at Quilt Passions shop in Kona. Odette came home and designed her own pattern using EQ7.



"Ocean in Kauai" was made by Odette Osantowski in a Marcia Stein workshop. She loved the process and created this picture of her grandson, "Ocean" on a family vacation in Hawaii in July 2009. He has a sister "Noa" so that will be my next project. Hand dyed fabric and batiks, fused appliqué, tulle appliqué, machine appliqué and quilted.



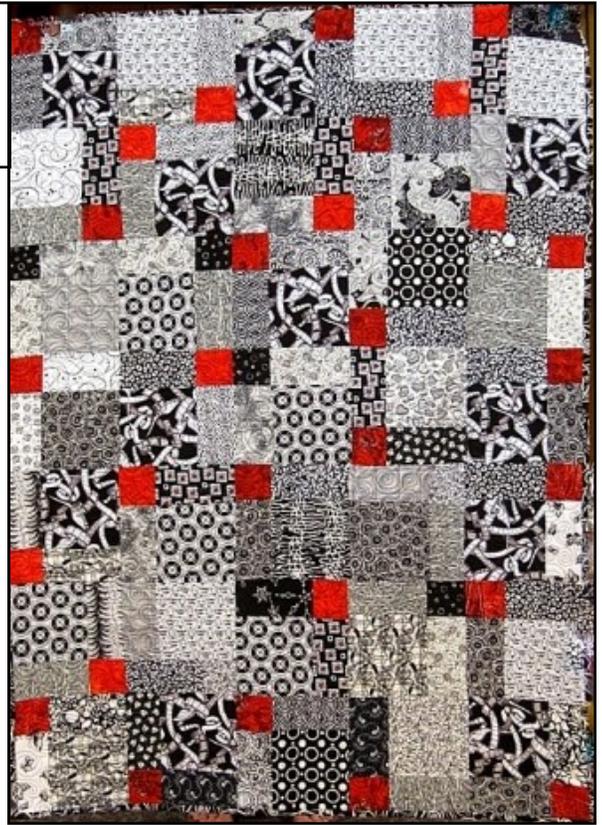
Connie Veldkamp couldn't pass up these cute little guys, so she decided to make a puppy gallery. She named the pups after dogs of her friends & family, framed them and dressed them up for their portraits. She had to put Lucy, her daughter's Jack Russell, in the dog house



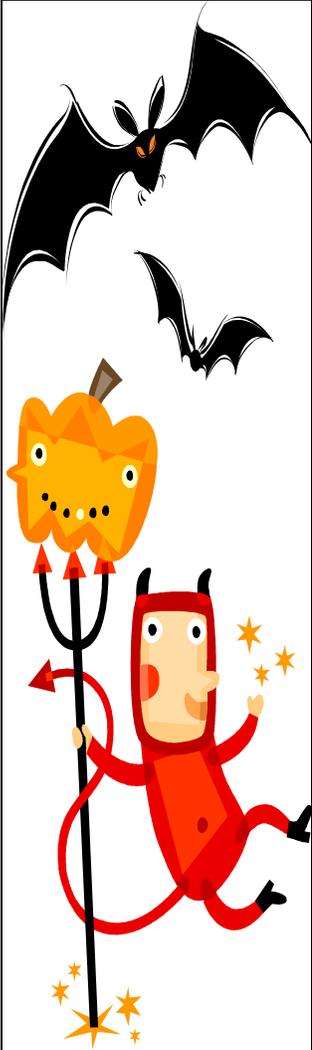
"Kurt's Quilt" was made with a lot of love by Nafsi Martin for her son-in-law Kurt, who has been making wine for the family and has won gold and bronze ribbons at the amateur winemakers competition in the wine country. I thank Kurt for the wine and my friends for helping me with fabric and good advice on making the quilt. Machine quilted by Nancy Burch with a grape and leaf design that Nafsi loves—Thank you, Nancy.



Barbara Graham made this Red/White/Black quilt for her son's 50th birthday on Sep 23. He is an accountant by day, but he is active in the arts and has acted and made films. He hopes his new horror film "Deadly Revisions" will be a success. →



Members of the Stashbusters group show finished quilts to be given to children any of the institutions we support with our quilts. Left to right: Sheri Hill, chair of the group, Barbara Ann Christensen, Charlotte Spere, Cora Schmitt. ↑



"Old Fashioned Xmas" was made by Nancy Burch using a Pearl Pereira pattern and appliquéd using the glue and freezer paper method that Pearl teaches. Finished with the help of Mary Freedman who appliquéd the border while on a road trip. There is one original block since she thought it needed a Xmas tree. Nancy is glad this one is finished - thanks to the UFO group. [Pearl's website: www.p3designs.com/ Editor] ↓

SURFSIDE QUILTERS GUILD

CHALLENGE FEST 2013

NAME: _____ Please Print

Email _____ Please Print

TITLE OF YOUR "HERSTORY" QUILT _____

SIZE OF "HERSTORY" ENTRY (Please check)

___ MINI (Width is less than or = to 24 inches and length is less than or = to 24 inches)

___ SMALL (Perimeter of quilt is less than or equal to 250 inches)

___ MEDIUM (Perimeter of quilt is between 250 ½ inches and 320 inches)

The four different blocks I included are

This quilt was quilted by (if you didn't quilt it) _____

My quilting "Herstory" (to be shared at Show and Tell prior to the Awards Ceremony)

REMINDERS:

You must have a sleeve on your quilt for hanging. 4 inch width is recommended.

You must have your own label on your quilt. You will receive a SQG Challenge Fest 2013 "Herstory" participation label when your quilt is returned to you.

Safety pin this entry form onto the back of your quilt. Quilts must be turned in at the Challenge Fest table at the October 2013 meetings.

Thank you for participating.

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The Surfside Quilters Guild, a 501 (c)(3) corporation, was established in March 2009 to promote quilting and other fiber arts in the South Orange County area. The Guild offers the opportunity to share experiences with other quilters in an atmosphere of fellowship, as well as to enhance the knowledge and skills of its membership. Newsletters are distributed via the Internet. Dues are \$30.00 annually for the membership year from May 1st through April 30th. Guests are always welcome for a donation of \$5.00. Membership and Volunteer forms are available on our website:

