

February 2022 Show and Tell

Charlotte Spere

This quilt comes from a book of modern quilts and is called "Blind Co-pilot"--who knows why?? Mary Freedman cut the 300 4"squares and I used colored scraps for the rest of the quilt.



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I used a "Quilt in a Day " tool to make my first scalloped border, binding is tricky however.



When I was in Australia several years ago I purchased a Jen Kingwell book with this pattern and her fabric. She was present at the shop and signed my book.

Charlotte Spere



All the Colors

These are my first three challenges for season 13 of Project Quilting. I'm doing all of them as quilt postcards this year.

In Silhouette

Mary Arter

Kitchen Influence

