



Surfside Quilters Guild Show & Tell

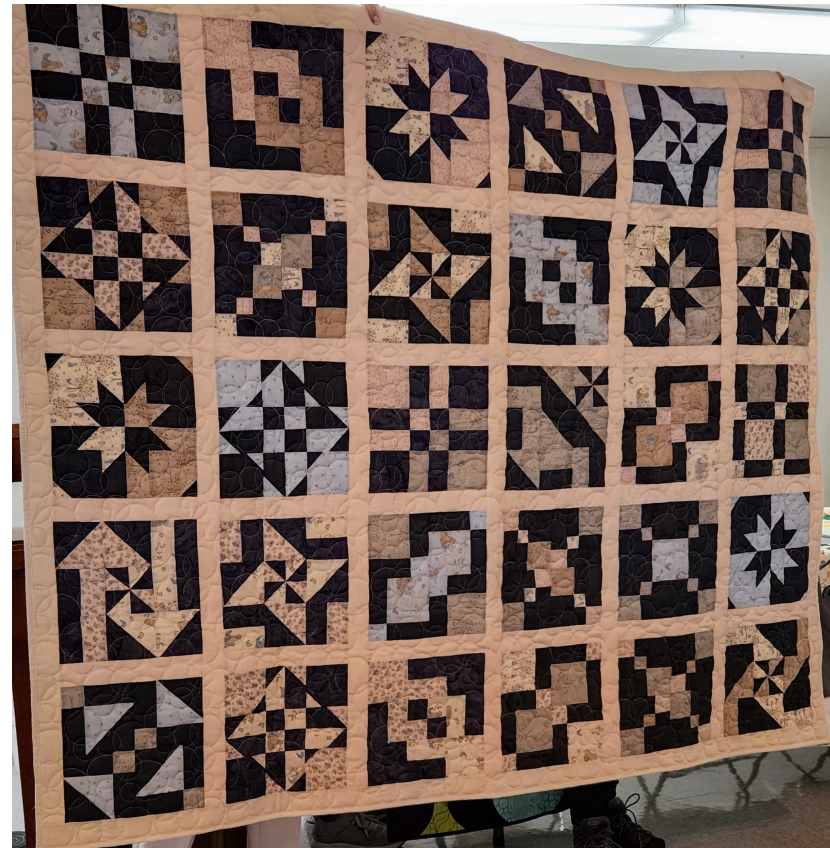
April 2022

Viv Hawker

I just wanted to encourage everyone to take our wonderful guild workshops.

This recently completed quilt as well as the next two are from workshops I have done.

More are waiting for completion.



Viv Hawker

From Elizabeth Eastmond's workshop



Viv Hawker



Sherri Peltier

Wall quilt from an old workshop 10 years ago
Finally pulled it out and finished.



Odette Osantowski

National Park Travel Bag

Saw this pattern at Beach Cities Quilters Guild when Jillily Studios was the speaker.

Used up my fabric from the National Park quilt that I showed last month.



Odette Osantowski

“Sew Many Strips”

Tried to use up stash. Not working. (Photo right is quilt back.)



Janice Tsuma

Clam Shell Pillow



Charlotte Spere

“Lady Bugs”

I needed hand work for a trip to Australia. I only know one embroidery stitch so I did these lady bugs with buttonhole stitch.



Pam Hadfield

Made just for fun out of Tula Pink and Cherrywood fabrics



Charlotte Runyan,
Judy Kamman,
Holly Betz, and
Nancy Ota (left to right)

"Spring" – Charlotte – this wall hanging was done in Jenny Lyon's workshop last month.

"Spring-Blooming Sheers" – Judy – class was Jenny Lyon

"Spring in Bloom" – Holly – Class was blooming sheers with Jenny Lyon. This will go on my bed in the summer.

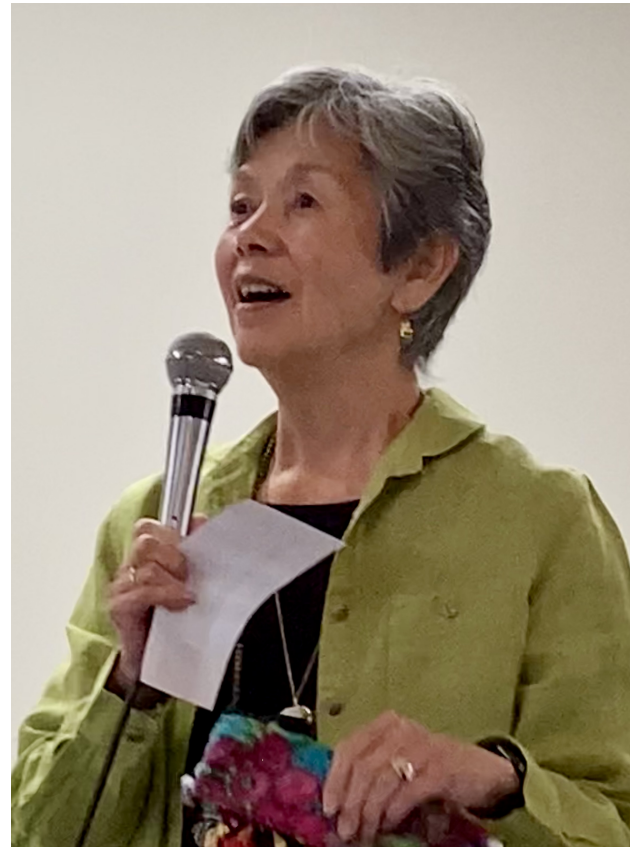
"The Only Constant is Change" – Nancy – I began this small wall hanging in Jenny Lyon's Blooming Sheers workshop. I don't appreciate changes but unfortunately life is full of them.

Machine-quilted first, then the sheers were layered to create lettering & flowers. Applique was then stitched and trimmed. Very quick & easy.



Nancy Ota
Face masks

Big thanks to Dora Cary &
Orange Dot Quilts for
their face mask pattern. I
made hundreds of masks
using this pattern. They
were given to
organizations, friends,
and families.



Nancy Ota

“Combining Workshops”

The first David Taylor workshop was taken at BCQG 8 years ago.. I got very little done that day but was impressed with his talent and patience.

The second DT workshop was taken at SQG in Sept. 2021. I decided to combine his two patterns: the Colorado Columbine & Hummingbird.

I found the floral border in my stash. I fit the center into the outer border. I learned to do this from Jane Sassaman. The background was dyed in a Mickey Lawler workshop years ago. The dark blue fabrics in the Columbine were dyed by Melody Johnson. I have taken many dyeing and machine quilting workshops. There is so much to learn.

